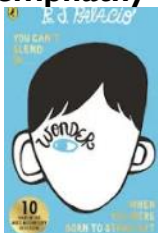
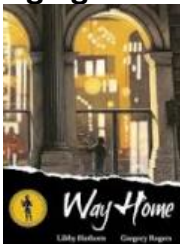








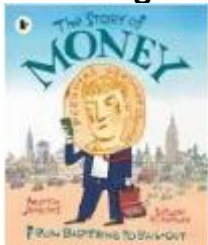


## Year 6 Reading Long Term Overview – Cycle 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole class	Whole class	Whole class 1	Whole class	Whole class	Whole class
<p>Establish reading levels and needs through Bug Club, 1:1 reading and miscue analysis</p> <p><b>Whole class teaching text:</b> Wonder by RJ Palacio</p> <p><b>Fiction</b> <b>Theme – kindness and empathy</b></p>  <p>Way Home by Libby Hathorn</p> <p><b>Fiction</b> <b>Theme – home and belonging</b></p> 	<p><b>Whole class teaching text:</b> The Dreadful Menace</p> <p><b>Poetry</b> <b>Theme – fear of the unknown</b></p>  <p>Orphans of the Tide by Struan Murray</p> <p><b>Fiction</b> <b>Theme – truth and courage</b></p>  <p>You are Awesome by Matthew Syed</p> <p><b>Non Fiction</b> <b>Theme – self-belief</b></p> 	<p><b>Whole class teaching text:</b> Front Desk by Kelly Yang</p> <p><b>Fiction</b> <b>Theme – immigration and fairness</b></p>  <p>National Parks of the USA by Kate Siber</p> <p><b>Non Fiction</b> <b>Theme – beauty and diversity</b></p>  <p>Remember by Joe Harjo</p> <p><b>Poetry</b> <b>Theme - connection</b></p> 	<p><b>SATs revision using a range of texts</b></p>	<p><b>SATS revision using a range of texts</b></p> <p><b>Whole class teaching text:</b> Holes by Louis Sachar</p> <p><b>Fiction</b> <b>Theme - Justice</b></p> 	<p><b>Whole class teaching text:</b> Kofi and the Rap Battle Summer by Jeffrey Boayke</p> <p><b>Fiction</b> <b>Theme – identity and confidence</b></p>  <p>The History of Money by Martin Jenkins</p> <p><b>Non Fiction</b> <b>Theme -change</b></p> 

Autumn Term Teaching Focus	Spring Term Teaching Focus	Summer Term Teaching Focus
<b>Word Reading</b> Apply knowledge of exception words, root words, prefixes and suffixes/word endings and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.		
<b>Fluency</b> Notice and respond to a wide variety of punctuation accurately when reading aloud.	<b>Fluency</b> Use intonation, tone and volume to keep the interest of an audience.	<b>Fluency</b> A rate above 130 words correct per minute is a use guide for the end of year 6.
<b>Comprehension</b> Discuss and evaluate the intended impact of the language used with reference to the text. Answer questions drawing on multiple sources of information across the wider text.	<b>Comprehension</b> Draw inferences such as characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	<b>Comprehension</b> Compare and discuss accounts of the same event through the different character viewpoints.
<b>Year 6 End of Year Pen Portrait</b> Pupils read a wide range of age-related appropriate texts fluently, identifying common themes and conventions. They understand how organisational structures and language contribute to meaning and how this affects the reader. Through discussion, and in writing about their reading, they show that they are able to build inferences around characters' feelings, thoughts and motives, supporting these with evidence from the text. Pupils can provide a succinct summary drawn from more than one paragraph.		