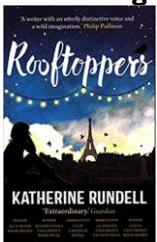
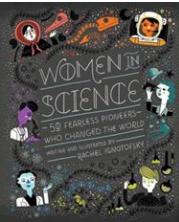
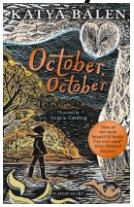
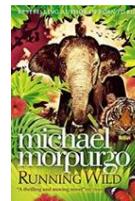
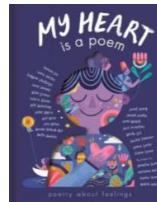
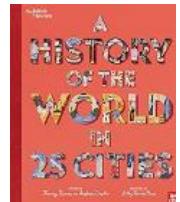
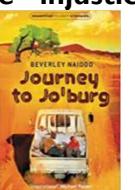
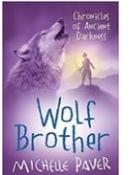
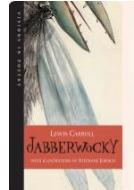
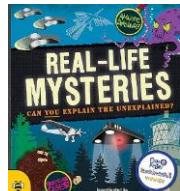
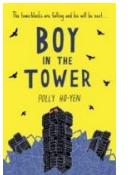
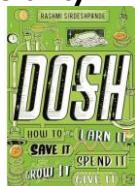
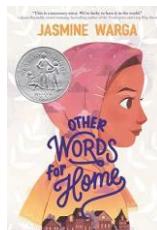


Year 5 Reading Long Term Overview – Cycle 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Establish reading levels and needs through Bug Club, 1:1 reading and miscue analysis</p> <p>Whole class teaching texts: Rooftoppers by Katherine Rundell Fiction Theme - belonging </p> <p>Women in Science: 50 Fearless Pioneers Who Changed the World by Rachel Ignotofsky Non-fiction Theme – courage and perseverance </p>	<p>Whole class teaching texts: October, October by Katya Balen Fiction Theme – belonging and identity </p> <p>Running Wild by Michael Morpurgo Fiction Theme - survival </p> <p>My Heart is a Poem by Various Authors Poetry Theme - Emotions </p>	<p>Whole class teaching texts: The lost words by Robert Macfarlane Non-fiction Theme – importance of nature </p> <p>The History of the World in 25 Cities by Tracey Turner & Andrew Donkin Non-Fiction Theme - civilisation </p> <p>Journey to Jo'burg by Beverley Naidoo Fiction Theme - injustice </p>	<p>Whole class teaching texts: Wolf Brother by Michelle Paver Fiction Theme - survival </p> <p>Jabberwocky by Lewis Carroll Poetry Theme – power of imagination </p> <p>Real-Life Mysteries by Susan Martineau Non-Fiction Theme - curiosity </p>	<p>Whole class teaching texts: Boy in the Tower by Polly Ho-Yen Fiction Theme – Fear and courage </p> <p>Dosh: How to Earn it, Save it, spend it, grow it, give it by Rashmi Sirdeshpande Non-fiction Theme – financial responsibility </p> <p>Cloud Busting by Malorie Blackman Poetry Theme -Friendship </p>	<p>Whole class teaching texts: Brightstorm by Vashti Hardy Fiction Theme - courage </p> <p>How to Make a Better World by Keilly Swift Non-Fiction Theme - citizenship </p> <p>Other Words from Home by Jasmine Warga Poetry Theme – belonging </p>

Autumn Term Teaching Focus	Spring Term Teaching Focus	Summer Term Teaching Focus
<p>Word Reading Apply knowledge of exception words, root words, prefixes and suffixes/word endings and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.</p>		
<p>Fluency Notice more sophisticated punctuation, for example parenthesis and relative clause sentences, and use expression when reading aloud.</p>	<p>Fluency Show understanding through intonation, tone and volume so that meaning is clear to an audience.</p>	<p>Fluency Pupils should now be reading at a rate above 115 words correct per minute.</p>
<p>Comprehension Ask questions to improve their understanding of a text. Provide reasoned justifications for their views.</p>	<p>Comprehension Make links between the authors' use of language and the inferences drawn. Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen.</p>	<p>Comprehension Produce a succinct summary, paraphrasing the main ideas from across the text or a range of sources.</p>
<p>Year 5 End of Year Pen Portrait Pupils read a wide range of age-appropriate texts fluently. They ask questions to enhance this understanding and are able to make comparisons within and across different texts. Through discussion, they show that they are able to build sound inferences relating to a characters' feelings, thoughts and motives. They justify these inferences with evidence from the text. They are beginning to distinguish between fact and opinion. Pupils can summarise the main ideas drawn from more than one paragraph.</p>		

