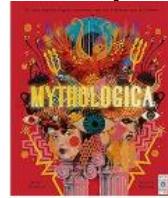
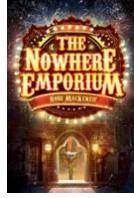
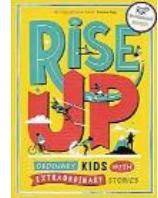
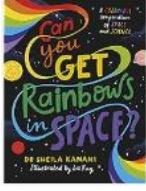
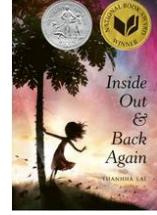
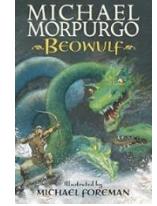
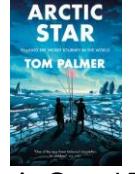
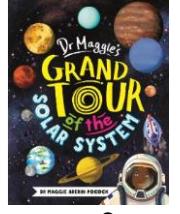
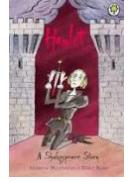


Year 5 Reading Long Term Overview – Cycle I

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Establish reading levels and needs through Bug Club, 1:1 reading and miscue analysis</p> <p>Whole class teaching texts: Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay Non-Fiction Theme – determination and teamwork</p>  <p>+ Hants Illustrated Book Awards</p>	<p>Whole class teaching texts: In Flanders Fields by John McCrae Poetry Theme – remembrance and honour</p>  <p>Mythologica: An encyclopedia of gods, monsters and mortals from ancient Greece Non-Fiction Theme - myths</p>  <p>Politics for Beginners by Louie Stowell Non-Fiction Theme - democracy</p> 	<p>Whole class teaching texts: The Nowhere Emporium by Ross MacKenzie Fiction Theme - belonging</p>  <p>Rise Up: Ordinary Kids with Extraordinary Stories by Amanda Li Non-Fiction Theme - empowerment</p>  <p>Rhythm and Poetry, Karl Nova Poetry Theme – self confidence</p> 	<p>Whole class teaching texts: The Boy who Swam with Piranhas by David Almond Fiction Theme - identity</p>  <p>Can You Get Rainbows in Space? By Dr Shelia Kanani Non-Fiction Theme – curiosity and wonder</p>  <p>Inside Out and Back Again by Thanhha Lai Poetry Theme – displacement and identity</p> 	<p>Whole class teaching texts: Cosmic by Frank Cottrell Boyce Fiction Theme – growing up</p>  <p>Beowulf by Michael Morpurgo Fiction Theme – heroism and courage</p>  <p>On Wings of Words by Jennifer Berne Poetry Theme – self expression</p> 	<p>Whole class teaching texts: Arctic Star by Tom Palmer Fiction Theme – courage and teamwork</p>  <p>Dr Maggie's Grand Tour of the Solar System by Maggie Aderin-Pocock Non-Fiction Theme – curiosity and exploration</p>  <p>A Shakespeare Story: Hamlet by Andrew Matthews Fiction Theme – truth and loyalty</p> 

Autumn Term Teaching Focus	Spring Term Teaching Focus	Summer Term Teaching Focus
Word Reading Apply knowledge of exception words, root words, prefixes and suffixes/word endings and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.		
Fluency Notice more sophisticated punctuation, for example parenthesis and relative clause sentences, and use expression when reading aloud.	Fluency Show understanding through intonation, tone and volume so that meaning is clear to an audience.	Fluency Pupils should now be reading at a rate above 115 words correct per minute.
Comprehension Ask questions to improve their understanding of a text. Provide reasoned justifications for their views.	Comprehension Make links between the authors' use of language and the inferences drawn. Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen.	Comprehension Produce a succinct summary, paraphrasing the main ideas from across the text or a range of sources.
Year 5 End of Year Pen Portrait Pupils read a wide range of age-appropriate texts fluently. They ask questions to enhance this understanding and are able to make comparisons within and across different texts. Through discussion, they show that they are able to build sound inferences relating to a characters' feelings, thoughts and motives. They justify these inferences with evidence from the text. They are beginning to distinguish between fact and opinion. Pupils can summarise the main ideas drawn from more than one paragraph.		